

## cont-act Contemporary Dance Festival 2023

### OFF STAGE — OPEN CALL FOR WORKS-IN-PROGRESS

This year, Off Stage welcomes movement-based performance makers who seek an interim studio-based platform with a lean production team to present their ongoing explorations for audience feedback. Dance and movement works, as well as interdisciplinary works, are welcome.

Works and concepts that have strong potential for further development; artists who want to continue journeying with certain ideas and/or collaborators – this is an opportunity for existing works-in-progress to be tested and experimented with before being platformed on a larger stage. Your work will be viewed by attending audiences and the Festival's invited guests, which have led to touring opportunities for selected outstanding works in the past.

Submissions do not need to conform to the conventional format of 'dance' works. However, we are looking for performances by artists whose bodies reflect the rigour of their embodied practices.

#### Type:

Formal presentation platform for works-in-progress; each work-in-progress presentation should be around 15–20 minutes in length.

#### Projected key dates:

May 2023: 1–2 check-in sessions and/or production meetings where the work-in-progress to be performed is shown to the Festival's organising and production team

22–25 June 2023: Bump-in period

26–27 June 2023: Performance period

#### Eligibility and provisions:

This open call is open to artists based in Singapore.

If selected, each project will receive S\$400, along with 16 hours of studio time, useable from February – June 2023. Artists are responsible for coordinating their rehearsal arrangements with the Festival team in a timely manner.

The open call closes on **15 December 2022, 11:59pm**. To apply, please see the instructions below. Please read the terms and conditions in the Annexe before applying.

Applicants will be notified of the results by 30 January 2023.



*Gekko* by Jozef Chua (Singapore). Presented at Off Stage 2022. Photo by Crispian Chan.

## INSTRUCTIONS FOR APPLICATION

To apply, submit a one-page write-up (approximately 500 words) describing your work-in-progress and your intention for the development of the work in Off Stage, together with a video recording of your work-in-progress. You may submit a video introduction no longer than 5 minutes in lieu of the one-page write-up, describing your work-in-progress and your intention for the development of the work. Applicants are also encouraged to submit a separate technical rider which will help us better assess the suitability of your application.

Your application should give us an understanding of your work-in-progress and your intended development or experimentation process, with a sense of how a for-audience presentation may aid you in the furthering of your ideas.

Upload your documents onto a file-sharing platform such as Google Drive or Dropbox, and name each file in accordance to the table below:

	File Type	File Name
1	One-page write-up (approximately 500 words)	<u>WrittenIntroduction [Your name] OffStage2023</u>
	<i>OR</i>	<i>OR</i>
	Video introduction no longer than 5 minutes	<u>VideoIntroduction [Your name] OffStage2023</u>
2	Video recording of work-in-progress	<u>[Title of work-in-progress] [Your name] OffStage2023</u>
3	Technical rider	<u>TechnicalRider [Title of work-in-progress] [Your name] OffStage2023</u>

Place all files in a folder labelled OffStage2023 Application [Your name].

Enable file-sharing, and send the folder link via email to [shaw@the-dancecompany.com](mailto:shaw@the-dancecompany.com).

## **ANNEXE – TERMS & CONDITIONS**

Selected works-in-progress must be presented as part of cont·act Contemporary Dance Festival 2023's Off Stage.

Applicants should ensure that they are available for the projected key dates as stated above.

Artists must comply with providing the necessary information for cont·act Contemporary Dance Festival 2023's licensing, production or other official requirement(s) necessary for the public staging of their works.

Technical requirements should be simple, scalable and are subject to evaluation by the Festival team.

Each work can only be submitted once. Any other application for the same work, apart from the first submission, will be ignored.

Artists are expected to work around the schedule of The Human Expression (T.H.E) Dance Company's regular studio programming, including T.H.E Dance Company and Second Company's regular activities. This is at the discretion of T.H.E Dance Company, and the Festival is not required to disclose such information to the artist.

Artists are responsible for scheduling their studio hours in advance so as to be able to utilise the 16 hours in full. The Festival is not liable should an artist be unable to book studio space due to untimely bookings and last-minute cancellations.