

cont-act Contemporary Dance Festival 2023

OPEN STAGE — OPEN CALL FOR COMPLETED WORKS

cont-act Contemporary Dance Festival 2023 invites dance and movement artists from Singapore and the world to submit their outstanding, completed works to be presented at a mixed bill of high-calibre performance works – Open Stage.

Taking initial reference from the concept of an open mic night, Open Stage is now a much-treasured platform that presents a trove of eclectic dance talent from all over the world each year. Amidst the swift currents of constant production, Open Stage seeks out premiered works that remain relevant, evocative, and exciting.

The platform includes 1–2 days of live performances, and a post-show dialogue with all participating artists, where you can connect with local audiences and continue to nurture your viewership. Presenting artists will also be seen by the Festival’s network of international festival directors and programmers, with the possibility of further touring and performance opportunities.

Projected key dates:

19–22 June 2023: Bump-in period

23–25 June 2023: Performance period

The open call closes on **13 November 2022, 11:59pm (GMT+8)**. All applications must be submitted via <https://www.cognitofirms.com/THEDanceCompany/OpenStageOpenCallForCompletedWorks>.

Applicants will be notified of the results by 20 January 2023.



Standard Practice (excerpt) by Eng Kai Er (Singapore/Germany). Presented at Open Stage 2022. Photo by Bernie Ng.

PROVISIONS AND FURTHER DETAILS

Works must have been presented at least once before.

Considerations for the selection of a work include the merit and strength of the idea and performance, and how tourable the work is. Applications for solos and duets are recommended, although small groups are also welcome to apply.

Selected works will be presented in a blackbox setting. The re-staging will be supported by a full production team.

Each selected work will receive a performance fee. The performance fee offered for a 15-20 minute solo work has typically been in the range of S\$500–S\$800, depending on the experience and expertise of the artist, quality of work, and production needs. The amount may also be adjusted to be higher or lower depending on the duration of the work, or in the case of works with more than 1 performer.

Selected artist(s) may also be invited to teach a class as part of the Festival line-up, remunerated separately, which will also be an opportunity to further share their practice(s) with the Festival-goers.

For Singaporean artists, up to 6 hours of studio space can be set aside for the revisiting and rehearsal of the work.

Before applying, please refer to **Annexe A – Terms and Conditions**. For frequently asked questions and key information for international/non-Singaporean applicants, please refer to **Annexe B – FAQs**.

For a look at 2022's Open Stage programme, please see <https://youtu.be/Y3kG9fBKYwM>.

For all queries and concerns, please email yixuan@the-dancecompany.com.

Note:

We are committed to the wellbeing and safety of all participating artists, the Festival Team, production team, and audience. In the event of a resurgent wave of the pandemic, or tightened regulations, we will communicate closely with all presenting artists on the prevailing health and safety measures regarding rehearsals and live performance, as well as contingency plans should the need arise. As of September 2022, travel into Singapore is open for all fully-vaccinated individuals, and there are no longer any safe-distancing requirements in place. Mask-wearing is required on public transportation and at healthcare facilities.

ANNEXE A – TERMS & CONDITIONS

Selected completed works must be presented as part of cont-act Contemporary Dance Festival 2023's Open Stage.

Applicants should ensure that they are available for the projected key dates as stated above.

Applicants are responsible for the staging, licensing, and any residual rights owed to the creator(s) or co-creator(s) of the work to be staged in Singapore. Copyrights of all submitted materials should belong to the applicant or be licensed to the applicant.

Artists must comply with providing the necessary information for cont-act Contemporary Dance Festival 2023's licensing, production or other official requirement(s) necessary for the public staging of their works.

Technical requirements should be simple, scalable and are subject to evaluation by the Festival team.

Each work can only be submitted once. Any other application for the same work, apart from the first submission, will be ignored.

ANNEXE B – FREQUENTLY ASKED QUESTIONS

I am interested in applying with a completed work that involves a group of performers. Will there be a higher performance fee for larger casts?

We recommend applications for solos and duets, However, should larger groups like to apply, we would be glad to hear from you. Should a selected work require more support for travel and/or personnel costs, it is recommended that you independently look for alternative sources of funding.

What performance settings should I consider?

Selected works should be compatible with a black box setting, with scalable technical requirements. A general lighting set-up will be provided, as well as a lighting coordinator, stage manager, and venue crew. Selected artists will be notified of the exact performance venue next year.

I am based outside Singapore, and would like to apply. What is the support offered?

The Festival shall provide a small performance honorarium, accommodation and per diems for a touring party of up to 2 artists/personnel (inclusive of collaborators and technical staff if necessary) for international applicants residing outside of Singapore. The applicant shall bear the costs of any additional artist or personnel required to travel as part of the touring party, if the total number of people travelling exceeds 2. Please note that the Festival does not support the cost of airfares, visas or travel insurances, although letters of support can be provided for travel grant applications upon request.