

OPEN CALL

SIDance (Seoul International Dance Festival) collaborates with cont:act Contemporary Dance Festival (Singapore) to present Stre@m - An Asian Digital Dance Platform.

Amidst various worldwide restrictions on creating and performing live, these two years have seen new modes of making and sharing emerge in virtual spaces and presences. In a hybrid world where the physical and digital become increasingly intertwined, we are calling for **digital works that reflect and experiment with movement and the body in these new spaces**. All digital works are welcome, including, but not limited to, short films, documentaries, and recorded versions of staged performances.

Selected works will be hosted on a year-long digital platform, via a video-on-demand format. A small honorarium will be awarded for the first three months, followed by a percentage of the monthly income generated from ticket sales. In addition, artists may be invited to be part of the platform's various talks and forums. The platform will also include opportunities for artists and presenters to connect via in-site interactions, allowing artists and presenters to cultivate partnerships and increase future collaborations regionally and internationally.

Singaporean and Southeast Asian* artists, collectives and companies with contemporary movement and physical theatre backgrounds are welcome to apply.

APPLY HERE: <https://www.cognitofirms.com/THEDanceCompany/OpenCallForDigitalWorks>

The open call closes on 22 January 2022, 11:59pm (GMT +8).

NOTE

1. Works submitted should be 10 minutes at least in length.
2. Selected works must be removed from all free streaming platforms (Youtube, Vimeo etc.) for the duration of the platform, March 2022 - March 2023. For works screened on ticketed, video-on-demand platforms, the ticket prices should match or be higher than that of Stre@m's.
3. Artists should own all necessary rights and copyrights to their film submitted. Copyrights of all submitted materials should belong to the applicant or be licensed to the applicant. Submitted works should also have all credits stated clearly.
4. SIDance and cont:act Contemporary Dance Festival reserve the right to make the final decision on the selection of works.

More information can be found in Appendix A, including artist honorariums and types of work accepted.

Appendix A

Artist Honorarium -

All selected works will receive a small honorarium for the first 3 months (March - May 2022) of its contract with the platform, followed by a percentage of the monthly income generated from ticket sales on the digital platform. The honorarium amount will be around S\$200 - S\$500, depending on the length and quality of work.

Types of works accepted -

All digital works are accepted, including recorded versions of live performances, and digital creations made in the past 2 years such as zoom choreographies, films, and more. There is no restriction on the type or genre of work, as long as it involves and engages the body and movement, and is presented in a digital format. Submitted works should be of at least 10 minutes in length.

Who may apply -

This open call targets independent artists and practitioners, collectives and companies from Singapore and Southeast Asia that engage in contemporary movement and/or physical theatre practices. Artists and groups are allowed to make multiple submissions for different works. Multiple applications for the same piece of work will be disregarded after the first submission.

Should you have any questions or queries, please contact yixuan@the-dancecompany.com.