

M1 CONTACT Contemporary Dance Festival

DiverCity 2018 OPEN CALL

Are you a Singapore-based dance artist seeking to break into new realms of choreography?

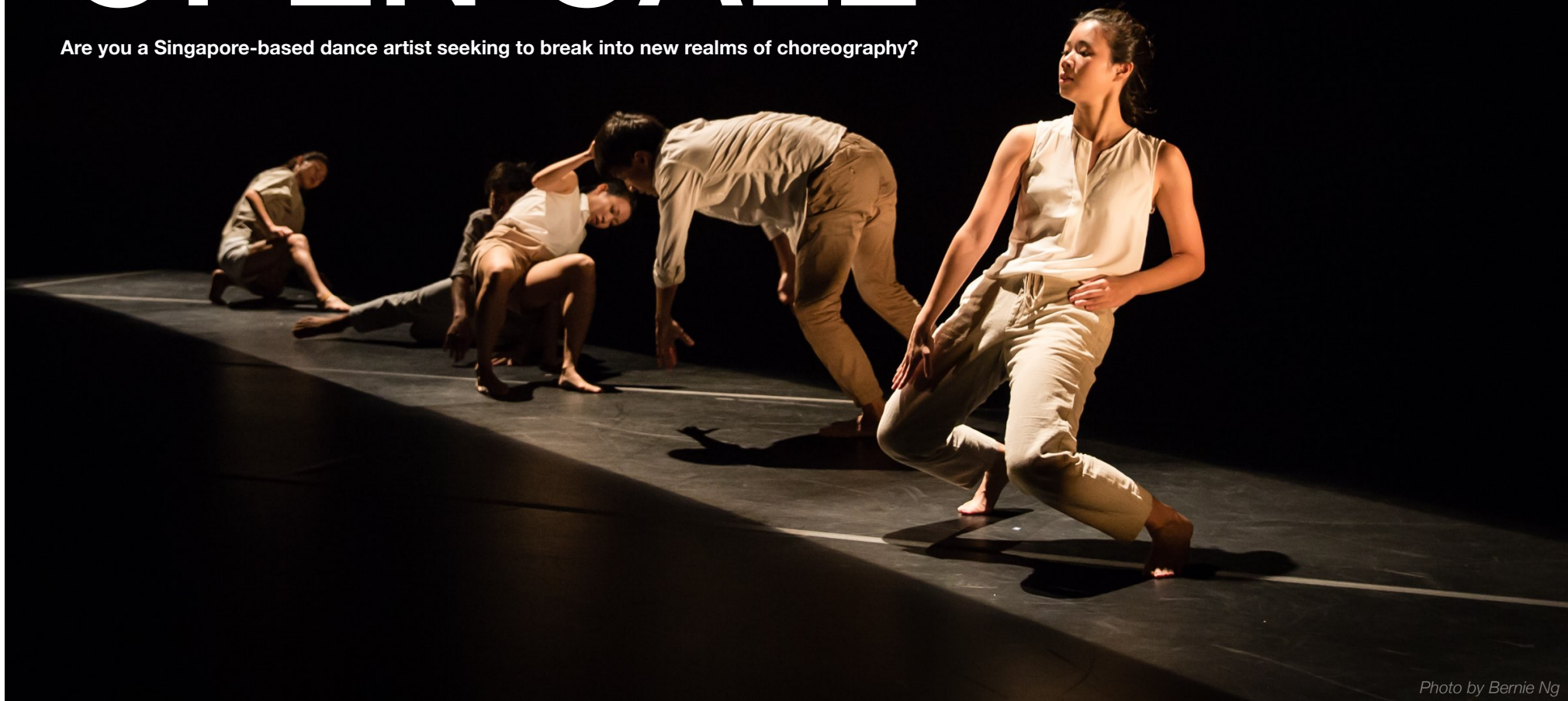


Photo by Bernie Ng

In recent years, Singapore's independent dance scene has witnessed a vibrant injection of new blood and creative vitality. With the surge in collaborative efforts, site-specific works, studio showcases, live streaming and other less conventional methods of sharing dance, the M1 CONTACT Contemporary Dance Festival seeks to invest in our rising community of independent dance artists by providing adequate resources for local dance-making skills to be honed!

DiverCity is a platform that has been responding to the terrain of the evolving local dance scene. Our current focus is to identify and support independent dance-makers in Singapore who have demonstrated the potential for creating high-calibre works. By providing an opportunity to create and stage a new work with the Festival's support, we hope to spur these talents on in their pursuit of choreography.

Would you like to stand a chance to create a brand new 20-minute work on your counterparts in Singapore?

We are looking for:

- Independent dance artists based in Singapore who have a keen interest and substantial industry experience contemporary dance choreography.
 - Applicants should be prepared to work with a maximum of 3 collaborators (inclusive of dancers).
 - Proposals submitted by applicants should demonstrate strong artistic merit, originality and a clear concept.

Interested applicants should submit:

- An [online application form](#) with all relevant fields completed, or a soft copy of the application form emailed with the following materials:
 - Video link to 5 minutes worth of proposed material.
 - Video links to recent works created in the past 2 years.
 - An updated resume.
 - A recent high-resolution head shot (with relevant photo credits).
 - High-resolution pictures of past works (with relevant photo credits).
 - Press kit of past works which includes existing media coverage (if any).

Applications shall only be considered complete with the submission of all relevant information and supporting materials by 31 October 2017, 2359 hours.

Due to a history of overwhelming response, interested applicants are encouraged to submit their applications as early as possible to allow time for clarifications to be made if necessary.

The Festival team reserves the right to make the final decision on the selection of artists for the various Festival platforms. Successful applicants will be informed via email by 15 December 2017.

Essential Information

The Festival's Provisions

- Artist fees for the selected choreographer and up to 3 of his/her collaborators (inclusive of dancers). Fees will commensurate with role and experience, subject to the Festival's budget.
- Rehearsal space.
 - Space is subject to the availability of T.H.E Dance Company's studio, with a maximum provision of 60 hours for the entire creation and rehearsal period. Rehearsals should be held from February to April 2018, ideally on Monday and Wednesday nights, from 7:00PM to 11:00PM, and/or selected time slots on weekends.
- Marketing and publicity support.
- Reasonable production support of up to SGD800.
 - Technical requirements should be simple or scalable and are subject to evaluation by the Festival team. The Festival reserves the right to determine the extent of technical support it can provide to stage the work.

Tentative Dates

Bump-in: 12 - 14 June 2018
Performance: 15 - 16 June 2018

Venue Type

Black Box

The M1 CONTACT Contemporary Dance Festival is presented by T.H.E Dance Company Ltd.

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